British Institution

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FOUNDED, JUNE 4, 1805,

OPENED, JANUARY 18, 1806.

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PRESIDENT.

THE RIGHT HON. LORD FRANCIS EGERTON, M. P.

DEPUTY PRESIDENT.

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In offering the present Collection of Pictures for Exhibition, the Directors of the British Institution flatter themselves, that it will prove as gratifying to public taste, as it is honourable to British genius.

The North Room is hung entirely with the Works of Sir Joshua Reynolds and includes many of his finest productions.

The South Room is occupied with the Paintings of deceased British Artists, which attracted no small degree of public attention in their day.

The Middle Room contains some of the finest specimens of the Antient Masters, principally of the Dutch School.

The Directors cannot omit this opportunity of expressing their thanks to the Proprietors of these Pictures, who have so kindly and liberally aided their object in the encouragement of the Fine Arts by affording to the Public the opportunity of seeing specimens of such high merit.

CATALOGUE

OF

THE WORKS

OF

SIR JOSHUA REYNOLDS,

TOGETHER WITH A SELECTION

OF PICTURES BY ANCIENT, AND DECEASED ENGLISH, MASTERS,

WITH WHICH

THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.

JUNE, 1843.

The Numbers on the Pictures commence at the Upper End of the North Room, and in the Middle and South Rooms, on the left hand.

North Room.

WORKS OF SIR JOSHUA REYNOLDS.

No.	Subjects.	Proprietors.
1	Robinetta	*Earl of Lonsdale, K. G.*
2	Laughing Girl	*Earl of Lonsdale, K. G.*
3	Sleeping Girl	*Samuel Rogers, Esq.*
4	George III. in his robes	*The Royal Academy.*
5	The Death of Cardinal Beaufort	*Colonel Wyndham.*
6	Portrait of Sir Joshua Reynolds	*The Royal Academy.*
7	Piping Boy	*Sir George Philips, Bart.*
8	Strawberry Girl	*Samuel Rogers, Esq.*

No.	Subjects.	Proprietors.
9	Girl leaning on a Pedestal	*Viscount Palmerston, M.P.*
10	Queen Charlotte	*The Royal Academy.*
11	Portrait of a Lady	*Earl Cowper.*
12	Portrait of a Lady	*Earl Cowper.*
13	Lord Lansdowne, Lord Ashburton and Colonel Barré	*Sir Thomas Baring, Bart.*
14	Chinese Youth	*Earl Amherst.*
15	Sir William Chambers	*The Royal Academy.*
16	Lady Cockburn and her three Sons	*Sir James Cockburn, Bart.*
17	The Fortune teller	*Earl Amherst.*
18	Admiral Lord Rodney	*HER MAJESTY.*
19	The Marquis of Granby	*HER MAJESTY.*
20	The Snake in the Grass	*Rt. Hon. Sir Robert Peel, Bart. M.P.*
21	The Infant Academy	*Viscount Palmerston, M. P.*
22	Admiral Lord Keppel	*HER MAJESTY.*
23	Lord Camden	*Duke of Grafton, K.G.*
24	Contemplation	*John Alnutt, Esq.*
25	Lady Melbourne	*Viscountess Palmerston.*
26	Garrick between Tragedy and Comedy	*John Angerstein, Esq.*
27	The Rev. Thomas Warton, the Historian of English Poetry	*Rev. Dr. Penrose.*
28	The Rev. Dr. Joseph Warton, Master of Winchester College	*Rev. Dr. Penrose.*
29	Mrs. Musters	*Colonel Wyndham.*
30	Her Royal Highness the Princess Sophia of Gloucester	*H. R. H. The Duchess of Gloucester.*
31	Robinetta	*Rt. Hon. Sir Robert Peel, Bart. M. P.*
32	Dr. Newton, Bishop of Bristol	*Archbishop of Canterbury.*
33	Children of the late Lord Melbourne	*Earl Cowper.*
34	Lady Hamilton as a Bacchante	*Thomas Chamberlayne, Esq.*
35	The Pet Lamb	*Thomas Chamberlayne, Esq.*
36	Madame Schindelin	*Earl Amherst.*
37	Mrs. Nisbett	*Hon. Edmund Phipps.*
38	Portrait of a Lady	*Rt. Hon. Lord Francis Egerton, M.P.*

No.	Subjects.	Proprietors.
39	Sleeping Child	*Earl of Aylesford.*
40	Portraits of Richard second Lord Edgcumbe, George James Williams, and George Augustus Selwyn	*Rt. Hon. H. Labouchere, M.P.*
41	John Julius Angerstein, Esq.	*John Angerstein, Esq.*
42	His Royal Highness the Duke of Gloucester	*H. R. H. The Princess Sophia Matilda.*
43	The Student	*Earl of Warwick.*
44	Cupid and Psyche	*Samuel Rogers, Esq.*
45	Sir Abraham Hume, Bart.	*Viscount Alford, M.P.*
46	Lady Amelia Hume	*Viscount Alford, M.P.*
47	Count La Lippe	*HER MAJESTY.*
48	Count Ugolino—*(Vide Dante)*	*Earl Amherst.*
49	Puck	*Samuel Rogers, Esq.*
50	Virgin and Child	*Colonel Wyndham.*
51	Master Crewe in the Character of Henry VIII.	*Hon. Mrs. Cunliffe Offley.*
52	Baretti	*Lady Holland.*
53	Girl warming her hands	*Earl Cowper.*
54	Dr. Johnson	*Duke of Sutherland, K. G.*
55	Lord Richard Cavendish	*Duke of Devonshire, K. G.*
56	Resignation	*John Allnutt, Esq.*
57	Innocence	*Jeremiah Harman, Esq.*
58	Portrait of Mr. Dyer	*Lord Colborne.*
59	Jeffery first Lord Amherst	*Earl Amherst.*
60	Mr. Stonehewer	*Duke of Grafton, K. G.*

Middle Room.

No.	Subjects.	Painters.	Proprietors.
61	A Boy's Head	F. Hals.	*Charles Bredel, Esq.*
62	Battle-piece	Bourgognone	*M. W. Barnes, Esq.*
63	Battle-piece	Bourgognone	*M. W. Barnes, Esq.*
64	Boy with a dog	F. Hals	*Charles Bredel, Esq.*
65	Landscape with Horses watering	Wouwerman	*Rt. Hon. Lord Francis Egerton, M. P.*
66	A Road leading to a village with a Mill	Rembrandt	*Sir Thomas Baring, Bart.*
67	Landscape with a hay cart	Wouwerman	*Rt. Hon. Lord Francis Egerton, M.P.*
68	Holy Family with St. John	Paris Bordoni	*Rt. Hon. Lord Francis Egerton, M.P.*
69	Portrait of a Man with a book in his hand	Tintoretto	*Rt. Hon. Lord Francis Egerton, M. P.*
70	The Ages	Titian	*Rt. Hon. Lord Francis Egerton, M. P.*
71	An Exterior with Fish	A. Ostade	*William Wells, Esq.*
72	Landscape with Cattle and figures	Berghem	*Rt. Hon. Lord Francis Egerton, M. P.*
73	The Virgin and Child	Carlo Dolce	*Marquess of Lansdowne, K.G*
74	An Interior with Dutch Boors at cards	Teniers	*William Wells, Esq.*
75	Landscape with Horses and Figures	Wouwerman	*Dulwich College.*
76	Study of Owls	Rubens	*Earl of Powis.*
77	A Female Procession	Peruzzi	*Rt. Hon. Lord Francis Egerton, M. P.*
78	View of a Dutch Town	Vander Heyden	*Duke of Wellington, K. G.*
79	Portrait of a Doge of Venice	P. Vecchio	*Rt. Hon. Lord Francis Egerton, M. P.*

No.	Subjects.	Painters.	Proprietors.
80	Lady and Child	Vandyke	*Viscount Alford, M. P.*
81	A Group of Children	Rubens	*Earl of Pembroke.*
82	View on a River in Holland by Moonlight	Vander Neer	*Earl of Normanton.*
83	Portrait of the Painter	Velasquez	*Rt. Hon. Lord Francis Egerton, M. P.*
84	Saint Sebastian	Vandyke	*William Scrope, Esq.*
85	The Wife of Poelemburg	Poelemburg	*Newman Smith, Esq.*
86	Mary, Queen of England	Lucas De Heere	*Rev. Heneage Finch.*
87	Landscape with Horses and Figures	Paul Potter	*H. T. Hope, Esq.*
88	The Dentist	Teniers	*Charles Bredel, Esq.*
89	Cattle in a Storm	Paul Potter	*H. T. Hope, Esq.*
90	The Princess Charlotte of France	Janet	*C. Baring Wall, Esq. M. P.*
91	Portrait of the Painter	Poelemburg	*Newman Smith, Esq.*
92	Christ crowned with thorns	Correggio	*Rt. Hon. Lord Francis Egerton, M. P.*
93	Cattle at a Fountain	Berghem	*Dulwich College.*
94	Frances Duchess of Suffolk, Mother of Lady Jane Grey, and her second Husband, Adrian Stoke	Lucas De Heere	*Rev. Heneage Finch.*
95	Aurora, Design for a Ceiling	Guercino	*Earl of Powis.*
96	Princess Mary daughter of Charles I.	Vandyke	*Earl of Normanton.*
97	A Battle-piece	Wouwerman	*Earl of Zetland.*
98	Christ triumphant over Sin and Death, a Sketch	Rubens	*Charles Bredel, Esq.*
99	Study for the centre of the Southern compartment of the Ceiling at Whitehall	Rubens	*Sir Hugh Hume Campbell, Bart., M.P.*
100	Portrait of a Venetian	Giorgione	*R. P. Nichols, Esq.*
101	Head of an Old Man	Rembrandt	*Lord Colborne.*
102	A Breeze, with Men of War	W. Vandevelde	*R. S. Holford, Esq.*
103	View in North Holland	De Koning	*Viscount Palmerston, M.P.*
103*	Portrait of Andrea Doria	Tintoretto	*Marquess of Lansdowne, K.G*
104	Portrait of a Venetian Senator	Tintoretto	*Hon. Frederick Byng.*

No.	Subjects.	Painters.	Proprietors.
104	*Portrait of a Doge - - -	Tintoretto	*Marquess of Lansdowne, K.G*
105	View on the Coast of Scheveling - -	De Vlieger	*Viscount Palmerston, M.P.*
106	A Breeze, with the Prince of Orange's Yacht - - - -	Backhuysen	*Sir Thomas Baring, Bart.*
107	A Girl looking from a Window -	Rembrandt	*Dulwich College.*
108	Head of our Saviour - - -	Carlo Dolce	*J. Clarke, Esq.*
109	Madonna and Child with St. Jerome and St. Francis - -	Francesco Francia	*Rt. Hon. T. Frankland Lewis.*
110	Dives and Lazarus, a sketch -	Murillo	*Rt. Hon. Lord Francis Egerton, M.P.*
111	Landscapes with Travellers -	Both	*Duke of Bedford.*
112	Portrait of Henry Liberti, Organist of Antwerp - - -	Vandyke	*Duke of Grafton, K.G.*
113	Christ disputing with the Doctors	Spagnoletto	*Rt. Hon. Lord Francis Egerton, M.P.*
114	Landscape with Cattle and Figures	Paul Potter	*Duke of Bedford.*
115	View of Dort from the River -	Cuyp	*R. S. Holford, Esq.*
116	The Visitation - -	Paul Veronese	*Earl of Powis.*
117	A Musical Party - -	Valentin	*Rt. Hon. Lord Francis Egerton, M.P.*
118	A Village Fête -	Teniers	*Duke of Bedford.*
119	A River Scene—Fishing under the Ice	Cuyp	*Duke of Bedford.*
120	Portrait of the Earl of Strafford -	Vandyke	*Duke of Grafton, K.G.*
121	Portraits of the Painter and his Wife	Dietricy	*C. Baring Wall, Esq. M.P.*
122	Landscape, Sunset - -	Claude	*Sir Thomas Baring, Bart.*

South Room.

No.	Subjects.	Painters.	Proprietors.
123	Portrait of the late James Northcote, Esq., R. A. - -	Harlowe	*Sir John Swinburne, Bart.*
124	Portrait of Sir William Beechey, R. A.	Harlowe	*James Goding, Esq.*
125	Sin and Death - - -	Fuseli	*H. A. J. Munro, Esq.*
126	Venus and Adonis - -	Opie	*E. Turst Carver, Esq.*
127	A View in Italy - -	Wilson	*Hon. The Dean of Clogher.*
128	Brood Mares in a Landscape -	Stubbs	*Marquess of Westminster, K. G.*
129	A Lady with a Spaniel -	H. Wyatt	*William Wells, Esq.*
130	Child praying - -	Bonington	*Hon. Edmund Phipps.*
131	Study of a Female - -	Liversiege	*H. A. J. Munro, Esq.*
132	Portrait of the Painter -	Harlowe	*James Goding, Esq.*
133	Landscape with Cattle - -	Gainsborough	*William Wells, Esq.*
134	Jessica - - -	G. S. Newton	*William Wells, Esq.*
135	Sketch of a Turk - -	Bonington	*H. A. J. Munro, Esq.*
136	The Fair Student - -	G. S. Newton	*Hon. Edmund Phipps.*
137	View in Venice - -	Bonington	*Sir Thomas Baring, Bart.*
138	A Landscape - -	Bonington	*H. A. J. Munro, Esq.*
139	Sketch of a Turk - -	Bonington	*H. A. J. Munro, Esq.*
140	Shylock - - -	G. S. Newton	*William Wells, Esq.*
141	Study of a Landscape -	Bonington	*H. A. J. Munro, Esq.*
142	Portrait of Captain Coram - -	Hogarth	*The Governors of the Foundling Hospital.*
143	Mrs. Woffington - - -	Hogarth	*Colonel Wyndham.*
144	King John signing Magna Charta -	Mortimer	*Lord Colborne.*

No.	Subjects.	Painters.	Proprietors.
145	Portrait of Viscountess Palmerston when a Child - - -	Sir T. Lawrence	*Viscountess Palmerston.*
146	Portrait of John Flaxman, Esq. R.A. -	John Jackson	*Lady Dover.*
147	View on the Banks of the Tiber with Rome in the distance - -	Wilson	*H. A. J. Munro, Esq.*
148	Shylock and Jessica - -	G. S. Newton	*Rt. Hon. H. Labouchere, M.P*
149	Taste in High Life - - -	Hogarth	*Robert Gwilt, Esq.*
150	The Death of General Wolfe - -	Benjamin West	*Marquess of Westminster, K. G.*
151	Crossing the Brook - - -	H. Thompson	*Jesse Watts Russell, Esq.*
152	Niobe - - - -	Wilson	*Wynn Ellis, Esq., M.P.*
153	Le Malade malgré lui - -	G. S. Newton	*E. R. Tunno, Esq.*
154	Opening of Waterloo Bridge - -	John Constable	*Sir Thomas Baring, Bart.*
155	Lady at her Toilet - - -	G. S. Newton	*H. A. J. Munro, Esq.*
156	Cattle on the Banks of a River - -	Gainsborough	*Samuel Long, Esq.*
157	Portraits of Hayley, Romney, Flaxman and T. Hayley - - -	Romney	*Thomas Greene, Esq., M.P.*
158	Portrait of the Painter - - -	John Jackson	*Lady Dover.*
159	Sea-shore with boats and figures -	C. Brooking	*William Wells, Esq.*
160	A Fisherman's Wife and Children alarmed at a Storm - - -	F. Wheatley	*C. Brown, Esq.*
161	A Calm with a Royal Yacht - -	C. Brooking	*William Wells, Esq.*
162	Full length Portrait of John Mortimer -	Wilson	*John Britton, Esq.*
163	Portrait of the late Lord Farnborough -	Hoppner	*Samuel Long, Esq.*
164	The March to Finchley - -	Hogarth	*The Governors of the Foundling Hospital.*
165	Charles the First demanding the Five impeached Members, viz: Denzil Hollis, Sir Arthur Haslerig, John Pym, John Hampden, William Stroud -	John S. Copley	*The Lord Chancellor.*
166	Portrait of the Rt. Hon. Francis T. Baring when a Boy - - -	Sir T. Lawrence	*Right Hon. Francis T. Baring, M.P.*

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No.	Subjects.	Painters.	Proprietors.
167	The Roman Nurse - - -	H. Thompson	*T. Wright, Esq.*
168	Portrait of Charles Baring Wall, Esq. when a Boy - - -	Sir T. Lawrence	*C. Baring Wall, Esq. M.P.*
169	Lord Chancellor Camden - -	Dance	*Marquess Camden.*
170	The Death of Eli - - -	Bird	*Duke of Sutherland, K.G.*
171	Portrait of Mr. Porter - - -	Hogarth	*Duke of Sutherland, K.G.*
172	The Strada Nomentana - -	Wilson	*William Wells, Esq.*
173	Lavinia - - - -	Opie	*Lady Woolmore.*
174	A Cottage Girl - - - -	Hoppner	*Earl Cowper.*
175	The late Duke of Grafton - -	Hoppner	*Duke of Grafton, K.G.*
176	A Woody Landscape -	Gainsborough	*Jesse Watts Russell, Esq.*
177	Girl with pigs - - -	Gainsborough	*Earl of Carlisle, K. G.*
178	The Kemble Family - -	Harlowe	*T. Welsh, Esq.*
179	The raising of Jairus's daughter -	H. Thompson	*Thomas Chamberlayne, Esq.*
180	Portrait of Mrs. Allnutt -	Sir. T. Lawrence	*John Allnutt, Esq.*
181	Landscape with Sportsmen, a Pasticcio	Gainsborough	*John Allnutt, Esq.*
182	Horses at a Fountain - -	Gainsborough	*Earl of Lonsdale, K. G.*
183	Celadon and Amelia - -	Wilson	*John Alnutt, Esq.*
184	Sea-shore - -	Bonington	*H. A. J. Munro, Esq.*
185	Lady with a Fan - -	H. Wyatt	*William Wells, Esq.*
186	Lord George Sackville -	Gainsborough	*Earl Amherst.*
187	Romeo and the Apothecary -	Fuseli	*H. A. J. Munro, Esq.*
188	Christopher Sly and Hostess,—*Vide* Induction to Taming of the Shrew -	Liversiege	*William Wells, Esq.*
189	View in Italy - -	Wilson	*William Wells, Esq.*

The two following Pictures have been added to the Exhibition in compliance with a wish that has been expressed to see some specimens of the Modern German School.

190	Head of a Monk - -	Colbauch	*Marquess of Lansdowne, K. G.*
191	Christ blessing the little Children	Professor Hesse	*Philip Henry Howard, Esq. M. P.*

W. BARNARD, *Keeper.*